

# Dragon's Revenge

For String Orchestra, Grade 2  
by Di3n Morales (ASCAP)

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2  
3 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Cello  
5 - Bass  
1 - Rehearsal Piano

### Note from the Editor:

This grade 2 work focuses on accents and contains a solo that is playable by any instrument. Written in e minor it cleverly avoids any low 2s. The Cello and Bass match. Violas get a chance to explore the C string (with introductory fingerings).  
- Katie O'Hara LaBrie

**Full Set - \$60.00**

**Extra Conductor Score - \$10.00**

**Extra Part - \$4.00**



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 - 870-926-3479  
[www.randallstandridge.com](http://www.randallstandridge.com) - [randallstandridge@yahoo.com](mailto:randallstandridge@yahoo.com)

# Dragon's Revenge

By Di3n Morales, Grade 2

## Program Notes:

My family often engages in deep discussions about our favorite stories and how those narratives could have unfolded differently if the characters had made different choices.

The inspiration for this piece came from one of these discussions with my oldest daughter, who said after a concert, "Why are there so many songs about people attacking dragons? They will eventually fight back..." From that spark of inspiration, came Dragon's Revenge.

To create some mental imagery for the piece, I wrote the short story below. You can read this to your students to give them background for the piece but it can also be read to your audience before your performance to set the stage!

## Chapter 1

### Revenge

An age of peace is coming to an end. The earth rumbles as the Alpha Dragon emerges from a mountain. A screeching roar brings the land to a forced silence and the rumble of the beast's voice resonates throughout the land, "You have hunted and slain my kin. Since the start of the age of men, we have cowered in fear as you track our flights and attempt to tame us. This will now come to an end. You shall taste my wrath and I will have my revenge!"

– Dion Morales

## Performance Notes:

Solo Section and 2 line divisi - In order to include the solo in every student's part, we created a divisi part that uses two staves. I suggest pointing this out to the students, to ensure that they understand the road map of the song. The solo sounds great on any of the instruments and was designed to give an ensemble the ability to feature any of their students. Feel free to highlight just one student or several.

Accents - This piece has lots of accented notes. These accents represent the aggressiveness of the Alpha Dragon. The bow should make solid contact with the string before each stroke in order to create a crisp beginning to these notes.

Bow Lifts - For each of the lifts in the piece make sure that the bow returns to the frog. Most of the forte sections in this piece should be performed in the lower half of the bow.



## About the Composer

Di3n (pronounced: dee-own) Morales was born, raised, and lives in Chicago, Illinois with his wife and two daughters. He began his orchestral studies as a high school student at Lane Tech College Prep High School in the Chicago Public School system. He received his undergraduate degree in music education from VanderCook College of Music in 2010 and returned to VanderCook for his Masters degree, which was completed in 2021. He has taught elementary and middle school orchestra in Des Plaines District 62 since 2010. The arranging of music by minority composers for school orchestra programs is a project that he has been developing since 2020. Music from this project has been performed at the Midwest Band and Orchestra clinic and has won multiple awards.

Alongside his arrangements, Dion is also passionate about writing original works for student ensembles at all levels. As an educator and composer he has used his experience in the classroom to create pieces that students enjoy as well as providing appropriate challenges for ensembles at various levels.

Di3n is married to Devon Morales. She is the department chair and head orchestra director at Lane Tech, as well as a fellow composer and arranger.

# Dragon's Revenge

Score  
Grade 2  
Duration 2:05

Dión Morales  
(ASCAP)

With fury  $\text{♩} = 132$

The score is written for Violin 1, Violin 2, Viola, Cello, Double Bass, Rehearsal Piano, and Piano. It is in 4/4 time with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 11. The music is marked with a forte (*f*) dynamic throughout. The Cello part includes a 'div.' (divisi) marking. The Piano part features a piano (*p*) dynamic starting in measure 9. A rehearsal mark '9' is placed above the first staff in measure 9. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

Musical score for measures 12-17. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *f marcato* is present for the strings and *f* for the piano. A box containing the number 17 is located in the upper right corner of the page.

Musical score for measures 18-23. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *p* is present for the strings and piano.

Dragon's Revenge - Score

25

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

24 25 26 27 28

33

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

29 30 31 32 33

Dragon's Revenge - Score

Musical score for measures 34-39. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 34-37 feature a rhythmic pattern of eighth notes with accents. Measures 38-39 feature a dynamic marking of *p* (piano) and a crescendo hairpin.

34

35

36

37

38

39

40

Solo (one violin, viola, cello, or bass)

Musical score for measures 40-45. The score includes staves for Solo, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 40 features a dynamic marking of *mp* (mezzo-piano) for the soloist. Measures 40-41 feature a dynamic marking of *p* (piano) and a *pizz.* (pizzicato) instruction for the strings. Measures 42-45 feature a dynamic marking of *p* (piano) and a *pizz.* instruction for the strings.

40

41

42

43

44

45

Dragon's Revenge - Score

49

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

46 47 48 49 50 51

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

52 53 54 55 56 57

58

Musical score for measures 58-62. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The first three staves (Vln. 1, Vln. 2, Vla.) are marked with a forte *ff* dynamic. The Vc. staff has a *div.* marking above the first measure. The Pno. staff is marked with *ff* in the first measure. The measures are numbered 58, 59, 60, 61, and 62 at the bottom of the system.

Musical score for measures 63-68. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 63, 64, 65, 66, 67, and 68 at the bottom of the system.